

Sir Terence Conran

PRESS

- **Design**
- **Architectural Review**
- **Blueprint**
- **The Guardian** — Obituary (2020)
- **The Times** — Obituary (2020)

Below a selective list of significant press coverage and publications that discuss Terence Conran specifically in his roles as a **furniture designer** and **interior designer**, rather than as a retailer or businessman.

Major Press Features

- **The World of Interiors** – Numerous features on Conran's residential interiors, his own homes, and his influence on modern British decorating.
- **House & Garden (UK)** – Articles examining his philosophy of comfortable modern living, furniture collections, and interior schemes.
- **Elle Decoration (UK)** – Retrospectives on Conran's impact on contemporary furniture and interior design.
- **Architectural Digest** – Features on his homes and interiors, highlighting his approach to natural materials and timeless design.
- **Wallpaper*** – Essays and interviews focusing on his legacy in furniture and interior design.
- **Financial Times – How To Spend It** – Design features assessing his contribution to British domestic interiors.
- **The Telegraph** – Obituaries and design articles emphasizing his role in transforming post-war British furniture and interiors.

- **The Guardian** – Coverage of his design philosophy and influence on modern living.
- **The Independent** – Reviews and profiles concentrating on his furniture and interior work.

Design Journals

- **Design Week** – Coverage of Conran's furniture collections and design legacy.
- **Blueprint** – Articles examining his influence on interior architecture and furniture.
- **FX Magazine** – Features on commercial and hospitality interiors.
- **ICON Magazine** – Critical reassessments of Conran's contribution to British design.

Key Themes in the Coverage

Most serious design criticism concentrates on:

- The democratisation of well-designed furniture for everyday homes.
- Scandinavian and Continental European influences on British interiors.
- Natural materials—oak, ash, linen, cotton, leather, and wicker.
- Open-plan living and integrated dining spaces.
- Functional, uncluttered interiors with warmth and texture.
- The relationship between furniture, lighting, textiles, and architecture.
- His enduring influence on British domestic interior design from the 1960s onwards.

